DATASHEET
DAIAONEE

Type: **MEMORY** Name: Ceiling light ID: PC1002 Designed by: *Boris Klimek* 



Description

The Memory collection awakens the imagination and beckons back to a carefree childhood. The wall and ceiling versions in different sizes, the wide range of color options, and a selection of finishes give this lighting experience a large degree of versatility.



**Tech. description** The light consists of a metal ceiling mount with E27 light source socket and a glass shade with bayonet system. The E27 socket has an integrated switch for manual control.

Colours options: https://brokis.sharepoint.com/:b:/s/brokis\_sp/EWg7WBrexRdDiOvZ\_fBAL2ABTyDSqRmq5oso3yhwuYeky

#### **CONSTRUCTION SPECIFICATION**

Weight: Construction material: Cord length [mm]: Mounting: Environment: 30 kg glass, metal, MDF -Ceiling Indoor

#### DIMENSIONS [mm]



## **ELECTRICAL SPECIFICATION**

Input voltage [V]:
Freqvency [Hz]:
Max. power [W]:
Coverage IP:
Socket:
Light source:
Energy class:

230 V 50-60 Hz 5 x 60 W 20 5 x E27 -A+ to E depending on light source





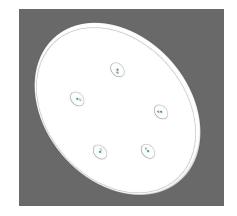
BROKIS S.R.O. ŠPANIELOVA 1315/25 163 00 PRAHA 6 - ŘEPY CZECH REPUBLIC

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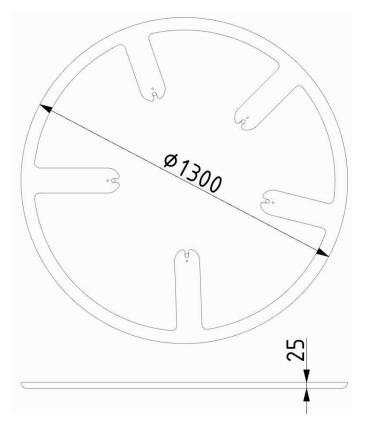
## **CEILING CANOPY**

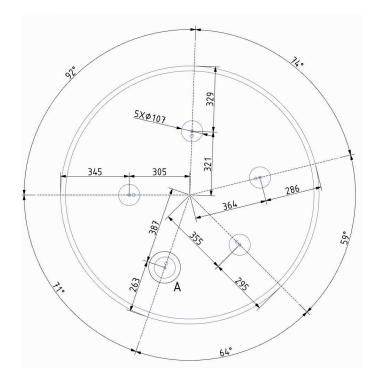
Dimensions O x w [mm] Weight [kg] Material 1300 x 25 mm 10.6 kg MDF



## Drawing

Canopy bracket







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# **PRODUCT LIST**



Name	MEMORY SET LARGE	
Туре	ceiling lamp	
ID	PC1002	
Description	The Memory collection awakens the imagination and beckons back to a car different sizes, the wide range of color options, and a selection of finishes giversatility. The illusion of inflated balloons is flawless right down to the dang and off. This is beauty in its simplest and most persuasive form. The Memory in three sizes. There are also sets that allow multiple lights to be combined collections, Memory are not supplied with a light source.	ive this lighting experience a large degree of ling string, which serves to switch the light on ry collection consists of ceiling and wall versions
Technical description	The craftsmanship applied in production follows in the centuries-old tradition precision crafting of hand-blown glass instills distinctive, enduring character The glass shades are formed from multiple layers of molten glass, each of w prior to being blown into the mold. Up to 70% of the resulting quality is achie glass used in the production of the lampshade represents one of the highes The sandwich combination of two transparent outer layers of crystal and an lend the glass outstanding optical properties, as do the carefully guarded has	and outstanding quality in all Brokis products. which is scrutinized by the master glassmaker eved in this stage of production. The triplex opal t quality materials used in the lighting industry. inner layer of white opal glass between them

#### Glass Colour

triplex opal	В	CGC39
grey - triplex opal	В	CGC617
light pink - triplex opal	В	CGC30
red - triplex opal	В	CGC579
orange - triplex opal	В	CGC580
yellow - triplex opal	В	CGC47
green apple - triplex opal	В	CGC578
turquoise - triplex opal	В	CGC601
blue - triplex opal	В	CGC28
Glass surface		
glossy surface	А	CGSU66
acid-etched both side surface	Α	CGSU881
Body finish		
iron chromate - silver	А	CCS620
Canopy finish		
MDF canopy - white	А	CCSC887
End caps		
light switch - black	А	CEE778
light switch - white	А	CEE777