DATASHEET

OVERLAY Type:

Name: Table light, Floor light

ID: PC1299 Designed by: Lucie Koldová



Description

Modern yet timeless. Extravagant in its style and use of clean geometric forms. Inspired by architecture. The Overlay collection arose from a synthesis of various materials on mood boards during a creative process that involved seeking ideas and associations between art and design, overlaying different textures, and playing with volumes. The blown transparent glass tubes instil the Overlay collection with a distinctive character, as does the unique concrete fixture embedded with shards of upcycled glass from Janštejn Glassworks.



Tech. description The light comprises a glass tube, a concrete fixture with an S14d socket, and a power cable with dimmer. The concrete elements contain a high proportion of glass shards from Janštein Glassworks.

Colours options: https://brokis.sharepoint.com/:b:/s/brokis sp/EXGluOexKKBLiWUA2QT8n3kBltDhCchIG4AtBq3ag pXZw

CONSTRUCTION SPECIFICATION

Weight: 2 kg

glass, metal, concrete **Construction material:**

2,000 mm Cord length [mm]: Table Mounting: **Environment:** Indoor





ELECTRICAL SPECIFICATION

230 V Input voltage [V]: 50-60 Hz Frequency [Hz]: Max. power [W]: 10 W Coverage IP: 20 Socket: S14d

Light source:

Energy class: A+ to E depending on light source





DATASHEET RECOMMENDED BULBS





Socket S14d Type LED Lamp wattage [W] Input voltage [V] 6.2 W 230 VAC Energy class G Flux [lm] Light colour [K] 460 lm 2700 K CRI Lifespan [h] 90 20000h Dimmable yes Dimensions □ x h 30 x 300 mm

[mm]

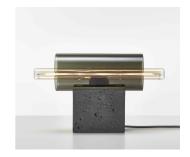
PRODUCT INFORMATION SHEET



Name OVERLAY TABLE S

Type table lamp

ID PC1299



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Technical description

The Overlay collection is made with three different types of glass: the light tube is crafted from handblown glass; the concrete base is embedded with 3-4 mm glass shards for an attractive aesthetic element; and crushed glass is used in place of sand as the primary binder in the concrete base. The transformation of waste shards into new decorative products constitutes an ecofriendly and efficient upcycling of glass, thanks to which Janštejn Glassworks is able tocan pursue a successful circular economy strategy and thus contribute to the formation of a healthy symbiosis between nature and people. The technologies applied in production follow in the centuries-old tradition and experience of master glassmakers. The precision crafting of handblown glass instils distinctive, enduring character and outstanding quality in all BROKIS products. The glass shades are formed from multiple layers of molten glass, each of which is scrutinized by the master glassmaker prior to being blown into the mould. This phase of production is responsible for up to 70% of the resulting quality of the product. Overlay lights are equipped with special connectors developed by BROKIS for easy maintenance and quick changes to lighting compositions without the need for accessing building wiring or altering other interior features.

Glass Colour

transparent glass	Α	CGC23
smoke grey - transparent glass	Α	CGC516
amber - transparent glass	Α	CGC515
Glass surface		
glossy surface	Α	CGSU66
acid-etched outside surface	Α	CGSU67
Base finish		
High-performance concrete with glass fragments – white	Α	CSFB2879
High-performance concrete with glass fragments – natural	Α	CSFB2880
High-performance concrete with glass fragments – anthracite	Α	CSFB2881
<u>Cable colour</u>		
textile cable - white	Α	CECL521
textile cable - light grey	Α	CECL1918
textile cable - dark grey	Α	CECL520
Recommended Bulbs		
300 mm, 230V, LED, 6.2W, 2700K, 460 lm, RA90, DIM	Α	CEB2898